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In the context of debates over the protection, management, and public hunting and trapping of wolves (ma'iinganag) in Minnesota and Wisconsin, this draft book chapter examines a prominent cultural discourse employed by representatives of Ojibwe communities and governments: that of the wolf as a relative whose fate the Ojibwe share. The chapter shows how contemporary communication practices—and concepts of relevant communication forms—are rooted in historically situated ways of conceiving relationships among humans, other persons, and the earth.

Key words: wolf as a relative whose fate the Ojibwe share, relationships among humans, other persons, and the earth

Link to draft chapter (full text): https://theieca.org/sites/default/files/conference-presentations/coc2015_boulder/cerulli_tovar-1299088919.pdf

Link to Handbook: <https://www.routledge.com/The-Handbook-of-Communication-in-Cross-cultural-Perspective-1st-Edition/Carbaugh/p/book/9781138892118>